

Dartford and District Photographic Society

Competition Rules

(updated March 2011)

1. General Requirements

1.1 Entry into any Dartford and District Photographic Society competition is restricted to current members of the society. Should any dispute arise, the verdict of the committee will be final.

1.2 Each entry must bear the name of the entrant together with a title.

1.3 The Competition Secretary shall keep a permanent record of all competition entries and results.

1.3.1 The original photographic image(s) employed in all work submitted into any society competition, must be that of the entrant and no other person.

1.4 Entries in any Intermediate All-rounder Competition during a particular year will not be eligible for any of that year's Annual Competitions and vice versa. This ruling is to ensure that no entry can qualify for the All-rounder Competition twice in any one year.

1.5 Digitally projected image files should be in jpeg format, with Srgb as the preferred colour space, a gamma of 2.2 and a maximum image size of 1024 horizontal pixels x 768 vertical pixels.

1.6 Prints submitted for all competitions must be mounted. Prints can be any size provided that they are attached to a mount no bigger than 40 x 50 cm.

1.7 Entry into any competition automatically excludes the society and any allocated judge from any responsibility resulting from loss or damage that might occur to any entry while in their possession.

1.8 The closing date for entry into all competitions will be shown in the annual programme and on the society's website. Late entry will only be allowed if special dispensation is obtained from the competition secretary.

1.9 The competition secretary may, subject to the permission of the entrant, seek to retain certain entries for future competitions and display on the Society's website. The entrant, however, always retains the right not to grant permission.

1.10 Judges for the two Annual Competitions should normally be selected from the KCPA Accredited or Premier Lists (or PAGB equivalents). Any variation will require the endorsement of the committee. Announcement of selected judges must be made on the programme/ website as soon as practicable after confirmation of the appointment.

1.11 Judges for the intermediate rounds of the All-rounder series will be drawn from volunteers from the members present at the appropriate meeting.

2. Individual Competition Requirements

2.1 **The Annual Print Competition** has four categories: Pictorial, Portrait, Nature and Record. Up to four prints may be entered, with no more than two in any particular category. The entry may be monochrome, colour or a mix of both. All entries must comply with the requirements given in section 1.

2.1.2 The judge will be required to select a winning print, second, third and fourth from each category, together with an overall winner of the four categories. In addition the judge will be asked to select the print which best represents the colour medium and one which is best representative of monochrome. Certificates will be awarded to category and overall winners.

Definitions covering Monochrome, Colour, Pictorial/Landscape, Portrait, Nature and Record can be found on the KCPA website under “Competition Rules”.

2.2 **The Annual Projected Image Competition** has four categories: Pictorial, Portrait, Nature and Record. Up to four images may be entered with no more than two in any particular category. Images may be colour or monochrome or a mix of both. All entries must comply with the requirements given in section 1.

2.2.1 The judge will be required to select an overall winner, a winner from each category and second, third and fourth for each category. Certificates will be awarded for the overall winner and all category winners.

2.3 **The All-rounder Competition** is decided annually by the aggregate result of all internal competitions (excluding the President’s Cup) held by the society during the given programme year. It consists of the following competitions: The Annual Print Competition, The Annual Projected Image Competition, plus four intermediate All-rounder competitions; two print and two pdi. Up to two photographs may be entered by a member in each of the four intermediate competitions. All entries must comply with the requirements given in section 1. The member with the highest total marks will be awarded a certificate.

The All-rounder format for each yearly programme, (including the subjects for the intermediate rounds), will be agreed at the previous AGM and included in the annual programme and the website.

2.5 **The President’s Cup** is an annual competition whose subject, format and entry requirements are decided by the president at the previous AGM. The conditions for the given year will be advised in the annual programme and the website. Judging will be carried out by the President*. A maximum of three entries per member is allowed and these can be handed to the president at any time during the year, but no later than the meeting prior to the judging. All entries must comply with the requirements given in section 1. The winner will be awarded a certificate.

(*The President shall have the right to nominate an alternative judge, should this be appropriate, and shall be the sole arbiter in any dispute or ruling not specifically covered by the conditions above.)

2.6 **The George Nuttall Trophy** is open only to members that have not won a major trophy in previous years. The trophy will be awarded to the qualifying member who obtains the highest aggregate score in the All-rounder series for that year.

3 Competition Marking

3.1 **Annual Print and Annual PDI** competitions will be judged on a 20 mark basis, each judge will be asked to select a winner plus 2nd, 3rd and 4th places in each competition.

First place	10 points
Second place	9 points
Third place	8 points
Fourth place`	7 points
All other entries	6 points

3.1.1 **All-rounder Intermediate Rounds** will be judged by a panel of four members. Members will be asked to award between 2 and 5 marks for each entry. The aggregate marks of the panel for each entry will be the final score for that entrant. The points awarded for 1st, 2nd, 3rd, 4th places and other entries will be the same as for the Annual competitions. A member can be awarded only one of the 1st, 2nd, 3rd or 4th places in any round i.e. if an entry is awarded either 1st, 2nd or 3rd place that member's other entries will not qualify for another of the top places regardless of their aggregate marks.

4. **External Competitions**

These are defined as all competitions arranged or organised by, or in conjunction with, bodies other than just the Dartford and District. The regular external competitions and their rules are given in abridged form below:

4.1 **The Inter- Society Print Competition** is an annual competition normally held in late November between the Dartford, Bexleyheath and Woolwich societies. The venue and responsibility for organising the event is shared on a rotational basis. Members may enter up to three prints (mono or colour). No prior selection by the individual societies concerned should take place regarding the suitability of the entries. The prints must be the sole work of the entrant. Prints should comply with current PAGB rules regarding copyright ownership. There is no limit to the print size, but prints must be titled and mounted.

Only the highest scoring print from each entrant is counted as the qualifying mark. The winning society is the one with the highest average - calculated from the sum of the qualifying marks, divided by the number of the society's entrants. The winning society is awarded the G.F.Meinertzhagen Shield and the best print in the competition is awarded the Dobinson Trophy, both of which are retained for one year.

The judge is normally selected from the Photographic Alliance of Great Britain (PAGB) list of judges, although other judges may be acceptable, provided prior agreement is obtained from all three societies.

4.2 **KCPA Ross Cup Competition** is an annual print competition, held in the Autumn, it is open to all member societies/clubs affiliated to the Kent County Photographic Association. Each society may enter a panel of eight prints representing the work of its members, and selection is encouraged to ensure the provision of its best work. A maximum of two prints from any one member is allowed and must be the work of the entrant. Entries can be either monochrome or colour and must be mounted on a suitable mount with a size of 40 cm. x 50 cm.

The entries are judged on an individual basis and the winning panel is one which gains the highest number of marks from its eight individual prints. The winning panel is awarded the Ross Cup. The judge is also required to select the premier print of the competition and this is awarded the M. Smithson Memorial Trophy. The best landscape print is awarded the D. Dent Landscape Trophy. All trophies are held for one year.

4.4 **Other external competitions** are held on a fairly regular basis with other photographic societies and clubs during the course of each year. The specific requirements of these competitions should be checked with the competition secretary prior to submission of entries.